



## Guidelines, Mechanics and Criteria for Judging of Dare to Move VII: Freestyle Avenue

### 1. Eligibility

- ✓ The participants/performers must be bona fide high students currently enrolled from their schools may join the event. The representing group must be recognized by the school's appropriate accrediting body (i.e. Office of Student Affairs)
- ✓ The participants/performers must have a **maximum of 10 members**.
- ✓ **Only 1 group** from each school will be allowed to join the competition.

### 2. Requirements

All participants/dancers must submit the following requirements on or before **January 8, 2016** for validation of documents:

- ✓ Participants Registration form
- ✓ Photocopy of registration card
- ✓ Medical certificate from there school clinics

### 3. Accomplished Agreement

- a. Ticket Selling Agreement
- b. Disclaimer
- c. Profile of the Coach
- d. Confirmation slip
- e. DVD
  - All documents must be submitted on or before **January 8, 2016**
  - Scanned **Confirmation Slip** must be submitted thru email: [yhrpc.dtmregistration@yahoo.com](mailto:yhrpc.dtmregistration@yahoo.com)
  - **DVD**: video of the whole dance routine.
  - Dance collaboration with all participating groups will be presents on the day of the competition.
  - The participants should have their **Dare to Move 7 I.D.** warred upon entry in the vicinity of the event for security purposes.
  - The group is allowed to have **one personal assistant** and **one coach** that are only allowed at the back stage.
  - Guardians or family members are not allowed to enter in the back stage.
  - The crews are required to attend General Assembly.
  - General Assembly will be scheduled for the participants for briefing, shooting of the video presentation and practice for collaboration. (Tentative date of the video shoot is on January 20, 2016)
  - Every group must bring 2 back – up copies (1 CD and a USB) on the day of the event.
  - All companions like family, friends, classmates, etc. must buy their tickets. The complementary ticket will only be given to the personal assistant and the coach.
  - Sanctions will be given to late participants.

### 4. Schedule of the Event

The Dare to Move VII: Freestyle Avenue will be held on **January 29, 2016** Friday from 10:00 am to 3:00pm at **Ugnayang La Salla, De La Salle University – Dasmariñas**.

### 5. Time Restrictions

- ✓ All participants must be registered **2 hours** prior to the start of the event.
- ✓ All participants shall dance for 3-5 minutes; exceeding time will be deducted from the score.

### 6. Rehearsal

The organizers may provide rehearsal time at the day of the event before the event start.

### 7. Music

- ✓ Music length must be a maximum of **3-5 minutes**. Time of the routine begins with the first audible sound and ends with the last audible sound.
- ✓ Participants are allowed to use and mix their own music.
- ✓ Music must be the only piece of music recorded on a **DVD format** and submitted on or before January 29, 2016
- ✓ The music **MUST NOT** contain inappropriate, lewd or offensive language.





## 8. Routine Length

- ✓ The routine must not be less than the minimum of three minutes (3:00) nor exceed the maximum of five minutes (5:00)
- ✓ The excess of one second shall be considered an additional one minute (1:00) i.e. 5:01 = 6:00.
- ✓ Timing begins during the first audible sound and ends with the last audible sound.
- ✓ Failure to comply with the routine length will result to a five (5)- point deduction per minute.
- ✓ A grace period of the one minute (1:00) after the 5 minutes (5:00) will receive corresponding deduction.
- ✓ In the event that the group will exceed six minutes (6:00), the organizer has the right to disqualify the group.

## 9. False Start

An extraordinary circumstance occurs beyond the control of the Participants/dance group that affects your ability to perform at the beginning or any time in your performance, including and not limited to:

- ✓ Incorrect music played or cued music.
- ✓ Problems due to equipment malfunction.
- ✓ Disturbances caused by technical difficulty lighting, stage, venue or sound.
- ✓ Introduction of foreign object into the stage area, by an individual or means other than the crew.

## 10. Management of Technical Faults

- ✓ Stop a performance immediately if it occurs at beginning or during the routine.
- ✓ The management, adjudicator and director will review the situation, and upon confirming a decision and correction of the problem, we re-introduce the dance group to return and restart the routine.
- ✓ Claim of an extraordinary circumstance by crew after the routine has been completed **WILL NOT BE CONSIDERED, ACCEPTED OR REVIEWED AT ALL.**

## 11. Lifts and Properties

- ✓ **Lifts and stunts are optional.** But not dangerous or may cause any injury of the participants, this must be executed properly.
- ✓ **No props** are allowed at any time in any competitive category for formation teams.
- ✓ A prop is defined as any item that is not part of the regular costume worn by the dancers and is not attached to the dancer or their costume for full duration of time that the dancers are on the floor.

## 12. Dress Codes

- ✓ The participants/dancers should wear clothing reflecting the real character and natural style of the hip-hop/urban street environment.
- ✓ Use pieces of clothing during performance that is **NOT OFFENSIVE** or out of character.
- ✓ Discarded clothing should not be thrown off the stage to the audience.
- ✓ **SUPPORT GEAR** such as kneepads, helmets or any performing apparatus to aid in the proper execution of a lifts/stunts is allowed.
- ✓ Body oils, glitter, powder or other substances applied to the body or clothing that may affect the clean dry surface of the stage and that safety of fellow competitors are **PROHIBITED.**
- ✓ **Props are strictly not allowed.**
- ✓ Theatrical costumes are not typical of the street and are not recommended. Be tasteful, not offensive.

## 13. Ticket Requirement

- ✓ Participating groups are required to sell a minimum of fifty (50) tickets in lieu of the registration fee.





#### 14. Criteria for Judging

The following will be considered during group performance:

CRITERIA	PERCENTAGE	DESCRIPTION
Dance technique & Mastery of Style	30%	Display of precision and distinction in execution of the chosen dance style.
Musicality	15%	Must be relevant to the steps and message of the song and timing.
Creativity & Originality	25%	Achievement of creative and original choreography that creates interest in the performance.
Coordination	20%	Achievement of proper timing and coordinated movements and elements.
G-factor and Audience Impact	10%	Physical presentation of the group (hairstyle, attire, fashion) and appeal to the audience.

**Note:** for further classifications and queries, kindly contact the organizing committee.

